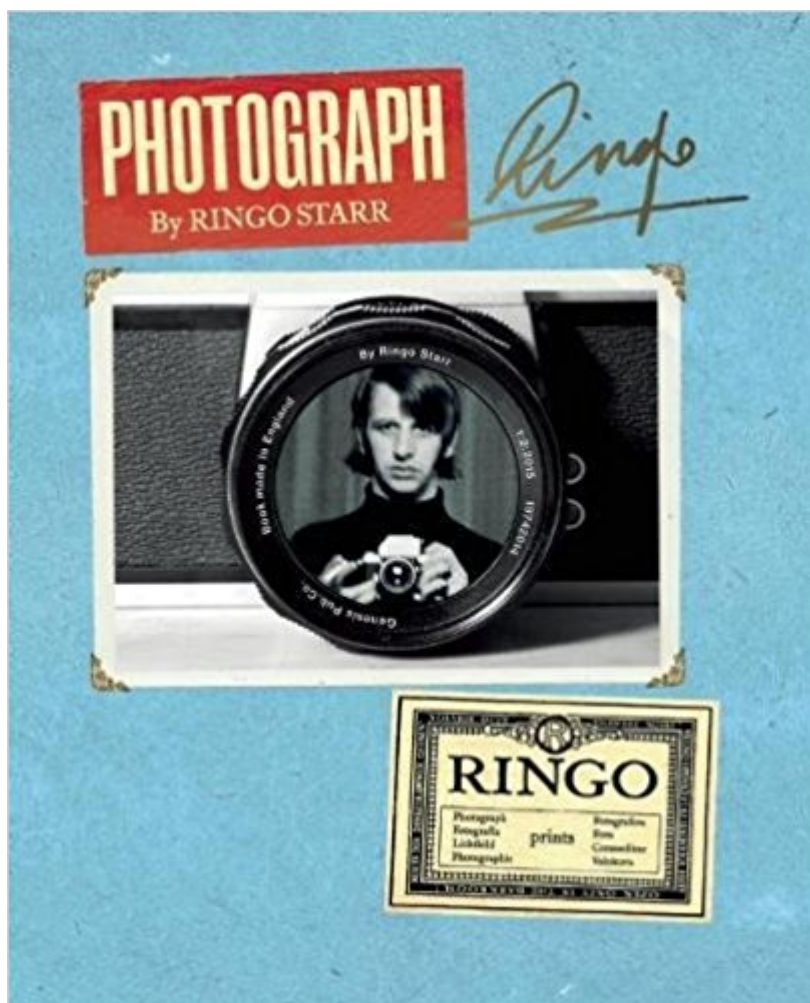


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# Photograph



## Synopsis

From behind the drums to behind the lens, in PHOTOGRAPH Ringo Starr opens his archives to share memories of his childhood, The Beatles and beyond. Rare and unseen photographs taken by Ringo, with others reproduced from his family albums, are showcased here for fans of The Beatles and anyone passionate about modern music. Accompanied by Ringo's original manuscript of over 15,000 words, PHOTOGRAPH gives unprecedented insight into the life of one of the world's greatest musicians. From Pwllheli to Delhi, obscurity to superstardom, join Ringo on his travels in his photographic memoir.

## Book Information

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## Customer Reviews

Ringo Starr and his wife Barbara formed the Lotus Foundation in 1998 in the U.K., and the United States in 2005. Its mission is to fund, support, participate in, and promote charitable projects aimed at advancing social welfare in diverse areas, included but not limited to substance abuse, cerebral palsy, brain tumors, cancer, battered women and their children, homelessness, and animals in need. Ringo donates all his proceeds from the sales of this book to the Lotus Charity, as well as proceeds from many of his other projects. He lives in Los Angeles.

This is a beautifully presented coffee table book of photographs from Ringo Starr's personal collection. It is fair to say that you can really hear Ringo's voice in the comments about the photographs; which is a nice way of

saying that there is not a great deal of detail. Comments such as,

“That’s a very nice portrait of John Lennon, looking rather spiffy, or “These are shots that no one else could have, kind of sum up the majority of the description. Yes, there are short pieces of writing about some pictures, but the real joy here is in the actual photographs themselves. These photographs divide into Ringo as a child (I found him easily enough in the picture of him at school – see whether you can do the same!), his adolescence, his time in Rory Storm and the Hurricanes and then, of course, the Beatles. There are a few post-Beatles, but the bulk of this book takes us up to the mid-Sixties. Along the way are wonderful bits of memorabilia such as letters from Brian Epstein and Rory Storm and great glimpses of Beatlemania from the inside (pictures taken from hotel rooms, of fans leaning to get a glimpse of a Beatle and of Mal and Neil, who formed pretty much the core of their entourage during those touring years). The book encompasses the early years; including filming, “A Hard Day’s Night,” and trips to Paris, Miami, India and Japan. and show the Beatles relaxed and at ease. If you are not a Beatles fan, this book probably will not mean much to you. If you are a fan, you will pore over every page. I particularly liked the photo of a young Richy and there are portraits of John and Paul in the studio that are easily as good as a professional photographer could have taken. A great glimpse into Ringo’s personal photographs and I am sure all fans thank him for sharing these with us.

This book is outstanding! As you go through the pictures and read Ringo’s words, it’s as if he is showing you the photos and talking to you directly. I’m learning things about him and his early days and later, his days with the Beatles. It’s a joy to read and own. \* \* \* \* (5 Stars)!!!

This, like Louise Harrison’s book “My Kid Brother’s Band a.k.a. the Beatles” is a long awaited treat Beatle fans will love. What makes this one special is that it is a compilation of photographs Ringo culled from his own personal collection. Reading this is like having Ringo narrate his life story which indeed is a very interesting one. Although Ringo does not offer more than a cursory comment about each photograph, seeing the photographs was what made a good book even better. Readers walk down the Long & Winding Road with Ringo from his earliest days in the Dingle where he grew up; his protracted and traumatic illnesses to his musical career which changed his life and ultimately the world. Ringo’s early days at Butlin’s Holiday Camp where many musicians convened is covered; so

is his stint with Rory Storm and later, as of August 16, 1962 the Beatles! (Prior to becoming a Beatle, Ringo often sat in for their former drummer Pete Best. Ringo was plainly a good fit and a good match for the final line up of the Fab Four.) Ringo has always been distinctive in appearance; even as a boy he is readily recognizable in school photographs. Readers literally watch Ringo grow up in this book by the photographs of him at various stages in his life. Since Ringo's days as a Beatle are what draws people to this book, the majority of this book covers his days drumming with the Beatles. There are some post-Beatles' photographs in the book as well. I loved the inclusion of memorabilia such as letters and Ringo's own personal accounts of the traumatic illnesses he endured. For years I have wanted to hear his take on it as it sounded truly terrifying to me. The letters and photos of various places where Ringo stayed added to the sheer delight and value of this book. Mal Evans and Neil Aspinall, the key players in the Beatles' entourage are included as well. During the 1970s, Mal Evans attended Beatles conventions. This book is for hard core Beatles' fans. It is that demographic that will get the most out of this book and appreciate the detail and sheer artistry of it. I loved the photographs of Ringo as a boy and naturally those of Ringo with the early Beatles. (Darn shame Ringo went from a mop-top with beautiful hair to a crew cut. Ringo has beautiful hair and he and Paul did the best hair toss during their concert performances.) This book is a gift that keeps on giving. Fans will savor each and every word and each and every page. Yes, Ringo as were his bandmates is a very distinct person and personality. He was the first Beatle to become a grandfather (in 1985 his then 20-year-old son Zak became a first time father) and as of 2009 his daughter Lee gave birth to triplets. I'd personally like to thank Ringo for sharing this magnificent collection. On behalf of Beatles' fans everywhere and those fortunate enough to see the All-Starr Band, I say a hearty THANK YOU!

For Christmas, I purchased this book *— Photograph —* for the following people: My cousin (who is a photographer), my wife, and her parents. We are all die hard Beatles fans (except for my cousin the photographer) and couldn't wait to get the scoop on Ringo's intimate moments with the Fab Four. What a delight! My wife and I sifted through every page when she opened the book on Christmas morning. The photos are amazing, but the part we really enjoyed were the captions by Ringo Starr. They are written in such a way as to make you feel he is sitting right next to you sharing his memories. So casual, so cool, so Ringo. Even my cousin loved the book! #Win! And the 3D cover effect is neat too. This book makes a perfect gift, as well as a wonderful addition to your coffee table, and is sure to put a smile on your face. Enjoy!

No great art here - just casual and fun photos taken as any one of us would take of our friends. No posed or promotional photos, which means they are honest and sincere pictures of the boys being themselves. I loved Ringo's comment about each of the photos as it feels as if he is just sitting across for you and telling you about each photo with his characteristic humor. Really a fun book!

Just sat and read, afraid to put it down. A keeper for the coffee table...much bigger, thicker and better than imagined!

I'm new to Beatles books but so far, this is my favorite book. This is better than the Beatles Anthology book. The pictures included and the text provided by Ringo is worth the price! If you're a Beatles fan, get this book. The pictures are amazing with tons I've never seen before. You won't regret it.

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